

AUDIZIONE CORNO

SINFONIA N.5 TCHAIKOVSKY

**Andante cantabile, con alcuna licenza.**

7 SOLO.  
*dolce con molto espress.*

animando riten. **A Sostenuto**  
*mf p*

animando Sostenuto  
*mf > p*

Con moto dolce anim.  
*p*

Sostenuto  
*mp*

SIEGFRIED

**Moderato.**

*f* Corno Solo in F sul teatro.  
*molto f e lungo tenuto*  
*p dolce stacc.*

accel. Moderato.  
*cresc.* *f dim. > p* *p dolce* *p*

*p* poco cresc. *f dim. > più p* *pp*

SINFONIA N.8 BEETHOVEN

This musical score is for the first movement of Beethoven's Symphony No. 8, featuring parts for Clarinet I, Violin I, and Cor Anglais. The music is in 3/4 time and consists of two systems of staves.

**System 1 (Measures 42-70):**

- Clarinet I (top staff):** Starts with a *f* dynamic, followed by a first ending (1.) and a second ending (2.). It includes a *Solo* section marked *Fine dolce* and a *cresc. p* section.
- Violin I (middle staff):** Starts with *cresc. p*, followed by a first ending (1.) and a second ending (2.). It includes a *p* section and a *Viol. I* section.
- Cor Anglais (bottom staff):** Starts with *p*, followed by *cresc. p*, *cresc. p*, and *dim. - - - - pp*. It concludes with the instruction *Men. Da capo al Fine*.

**System 2 (Measures 70-70):**

- Clarinet I (top staff):** Starts with *f*, followed by a first ending (1.) and a second ending (2.). It includes a *Fine* section, a *Solo dolce* section, and a *cresc. p* section.
- Cor Anglais (middle staff):** Starts with *p*, followed by *p*, *Cor. I*, *Cor. I*, and *Cor. I*. It includes a *cresc. - - - -* section.
- Violin I (bottom staff):** Starts with *f*, followed by *p dolce cresc.*, *p*, *cresc. - - - - p*, and *cresc. - - - -*.