

**Bolero**  
Parigi 1928

M. RAVEL

Mod. assai  $\text{♩} = 76$  Solo

The musical score consists of four staves. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). It includes the tempo marking 'Mod. assai' with a quarter note equal to 76 beats per minute, and the dynamic marking 'mp'. The word 'Solo' is written above the first few notes. The music is characterized by long, sweeping melodic lines with many slurs and accents. The second and third staves continue the melodic development, while the fourth staff shows a more rhythmic and harmonic progression.

Concerto per pianoforte e orchestra

M. RAVEL

80 FAGOTTO 1.<sup>o</sup> e 2.<sup>o</sup>

ROMANZA

L'ELISIR D'AMORE

G. DONIZETTI

N.º 11

LARGHETTO

FAGOTTO 1.<sup>o</sup>

FAGOTTO 2.<sup>o</sup>

# Scheherazade

## 2. Satz

Andantino ♩ = 112

N. Rimsky-Korsakow  
op. 35

I. Solo

5

dolce espress. capriccioso. quasi recitando

11

17

23

rit. assai

[Fortsetzung  
nächste Seite]

24

Moderato, recitando, lento

poco rit.

I. Solo

322

lunga

P stringendo e cresc.

a tempo

323

lento

lunga

dim. p

P stringendo e cresc.

poco rit.

a tempo

lunga

dim. p

stringendo e cresc.

rit. molto e dim.

329