

Bolero

B $\flat$ Soprano Saxophone
B $\flat$ Tenor Saxophone

Maurice Ravel
(1875-1937)

⑥ Tempo di Bolero
moderato assai

Solo

Soprano, ritratto

Copyright 1931, Bureau of the
Music of the University of the Pacific, San Diego, Cal.
Solo Representative U.S.A.

Bolero, in its original version, called for two saxophonists, one playing soprano and the other doubling on tenor and soprano. Today it is usually performed by two musicians, one on tenor and the other on soprano covering both the soprano and the transposed soprano parts. The solo excerpted above is played by the tenor at 6 and the soprano at 7.

Tableaux d'une exposition

(Pictures at an Exhibition)

E^b Alto Saxophone

Modest Moussorgsky (1839-1881)

orchestration by

Maurice Ravel (1875-1937)

II. Il vecchio castello

20 *♩. = 80* *molto cantabile con dolore*
Solo
p *robusto*

21 3

22

23 6 *express.*

24 6 *express.* 25

31 *express.*

32 *p*

Copyright 1937 by Edition de la Société des Auteurs, Composateurs et Éditeurs de Musique, Paris.
Copyright and reprinting arranged by G. Schirmer, Inc.
Reprinted by permission.

This is the only movement which calls for the saxophone. It may be played by one of the clarinetists.

An American in Paris

21

E^b Alto and B^b Soprano
B^b Tenor and B^b Soprano and E^b Alto
E^b Baritone and B^b Soprano and E^b Alto

George Gershwin
(1898-1937)

Andante ma con ritmo deciso

Alto

Tenor

Bar.

46

pp

pp

pp

poco rallato

p

p

mp

47

a tempo

mp

mp

mp

poco rit.

sfz

sfz

sfz

sfz

48

a tempo

mf

mf

mf

(49)

mf

(52) *con moto*

2

poco a poco stringendo

2

mf

Solo

f

Solo

Allegro background

Alto

Tenor

Bar.

p



Allegro 63 *belts in air*

Sop. I

Sop. II

Sop. III

77 **Largo** *Solo* *Alto*

Alto I

Alto II

Alto III

This excerpt is from Gershwin's original edition of *An American in Paris*. There is also a revised edition by F. Caraphell Watson which calls for three saxophones, alto, tenor and baritone. In this arrangement the soprano and alto doublings have been rewritten to avoid changing instruments.

Rhapsody in Blue

1st E^b Alto Saxophone
2nd B^b Tenor Saxophone
3rd E^b Alto Saxophone

George Gershwin (1898-1937)
scored by
Ferde Grofé (1892-1972)

1 Molto moderato $\text{♩} = 80$
w/clarinet
Tenor *mf* *poco rit.*

3 Più mosso
1st Alto *mf*
2nd Tenor *f*
3rd Alto *fz* *f*

4 Scherzando
1st Alto *mp*
2nd Tenor *mp*
3rd Alto *mp*

Tempo giusto

10 *slap tongue*
1st Alto *w/ob*
f

con moto $\text{♩} = 76$
14 *w/ba, c/ba*
1st Alto *f marcato*
3rd Alto *f marcato*
2nd Tenor *f marcato*

15

ritard. **Rubato**

a tempo 16

Andantino moderato con espressione

28

1st Alto *p*

2nd Tenor *p*

3rd Alto *p*

38 Agitato

1st Alto *fz* *fz* *fz* *fz* *f* *poco*

poco cresc. ed accel.

poco rit.

Copyright 1978 New World Music Corporation
 Copyright Renewal
 All Rights Reserved