

LA GAZZA LADRA

Handwritten musical score for "LA GAZZA LADRA". The score is written on ten staves, numbered 42 to 151. The key signature is one sharp (F#) and the time signature is 2/4.

Measure 42: **[B]** *ff*

Measure 46: *ff* *p*

Measure 51: *pp* **[5]** *slacc.*

Measure 57: *ff* **[16]** **[Bb]** **[81]** **[5]**

Measure 62: *Allegro* *ff* **[16]** **[78]** **[Bb]** **[81]** **[5]**

Measure 86: *rall.* **[2]** *a tempo* **[21]** **[109]** **[6]** **[C]** **[115]** *ff* *13/4/15*

Measure 118: *ff*

Measure 123: *ff*

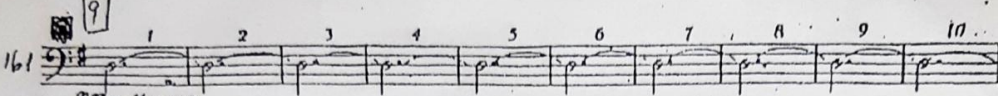
Measure 128: *ff*

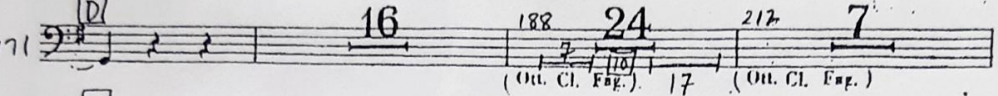
Measure 134: *ff*

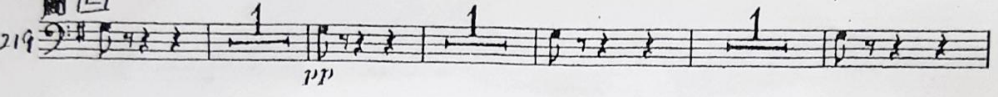
Measure 139: *ff* **[2]** **[3]** **[4]** **[5]** **[6]** **[7]** **[8]**

Measure 151: **[4]** **VUOTA**

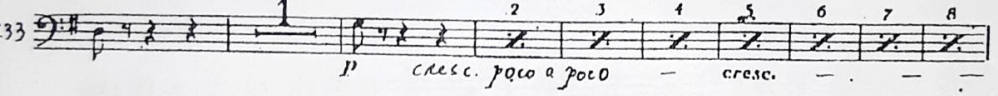
ROSSINI - L'AGAZZA LADRA

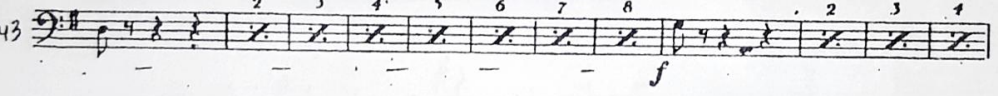
161  *pp sollovoce*

171  (Ott. Cl. Fag.) 17 (Ott. Cl. Fag.)

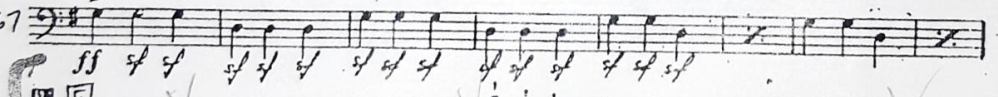
219  *pp*

226 

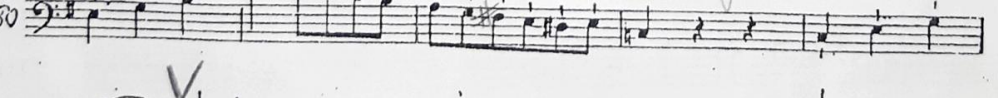
233  *p cresc. poco a poco* — *cresc.* —

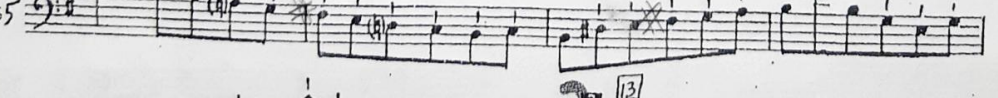
243  *f*

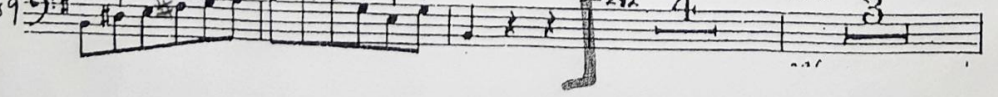
255 

267 

275  *ff tutta forza*

280 

285 

289   *292* 4. *rall.* 3.

LA GAZZA LADRA
S

5

32 Musical staff 32-36, bass clef, key of D major. Starts with a large bracket on the left. Measure 32 has a boxed '17' and a boxed 'I'. The staff is marked *ff*.

37 Musical staff 37-41, bass clef, key of D major. Continuation of the melody.

42 Musical staff 42-46, bass clef, key of D major. Measure 44 has a boxed 'J' and the marking *piu mosso*.

47 Musical staff 47-51, bass clef, key of D major. Continuation of the melody.

52 Musical staff 52-56, bass clef, key of D major. Continuation of the melody.

57 Musical staff 57-61, bass clef, key of D major. Continuation of the melody.

62 Musical staff 62-66, bass clef, key of D major. Measure 64 has a boxed '17'. The staff is marked *ff*.

67 Musical staff 67-71, bass clef, key of D major. Continuation of the melody.

72 Musical staff 72-76, bass clef, key of D major. Continuation of the melody.

77 Musical staff 77-81, bass clef, key of D major. Continuation of the melody.

82 Musical staff 82-86, bass clef, key of D major. Continuation of the melody. Ends with a large bracket on the right.

Sinfonie Nr. 3
d-Moll/ D minor

1. Satz
Langsam, schwer ($\text{♩} = \text{♩}$)

Gustav Mahler

13. II. III. IV. I. solo. *ff* *sempre ff* (Triolen nicht schleppend)

14. *sempre ff* *p* *ppp*

15. Wieder schwer *ff* *accel.* *ff* *ff* *ff*

16. (Triolen nicht schleppend) *f* *cresc.*

Wild *p* *f* *cresc.*

Vorwärts II. III. *ff* *ff* *f* *ff* *f*

17. *ff* *ff* *ff* *p* [Fortsetzung nächster Seite]

Zeit lassen

Sentimental *p espr.* *p*

Nicht eilen

Etwas drängend *poco rit.* *Wieder a tempo* Nicht eilen

34. *ff*

REQUIEM

W. A. MOZART. K. 626
(1756-1791)

No 2 Tuba mirum

Andante

Solo

II. KYRIE