

# Don Pasquale

2. Akt. 3. Bild

Trumpet

Nr. 5 Vorspiel, Szene und Arie

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rev. SUMSRL

**Maestoso** SOLO

I. Trp. in B

The musical score consists of six staves of music for the first trumpet in B. The first staff begins with a *dolce* marking and features a triplet of eighth notes. The second staff continues with a *p* dynamic and includes a triplet. The third staff has a triplet of eighth notes. The fourth staff includes a *rit.* marking and a *p* dynamic. The fifth staff has a *rall.* marking. The sixth staff begins with an *a tempo* marking and includes several triplet markings and a *f* dynamic. The score is marked with various articulations such as accents and slurs.



Sinf. n° 5, (G. Mahler)

195 in B sehr hervortretend

*f* *ff* *sempre ff* *sf*

204 *sf* *mf* *poco rit.*

218 *fp* *f* *f*

226 *fff* *f*

Solo *ff* *sf* *dim.*

239 *p*

247 *mf* *cresc.* *molto cresc.* *sf cresc.* *sf* *ff*

Tempo I 256 *ff* *ff* *p* *f*

278 in F *pp espr.* *molto portamento*

286 *p*

353 in B *offen* *f* *ff*

# Bilder einer Ausstellung

## Promenade

Modest Mussorgski  
Orchesterfassung  
von Maurice Ravel

*Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto* [ca. 84-88]

I. Trp. in C

II. Trp. in C

## Promenade

*Moderato non tauto, pesamente*

I. Trp. in C

33

# VI. Samuel Goldenberg und Schmuyle

56 Andante 4 (57) (orch tutti)

(con sord.)

58 I° sord.

59

60

61

*Quarta di una esposizione*

Musical score for two staves. The top staff contains a melodic line with eighth notes and accents. The bottom staff contains a bass line with a circled measure number '62', a '2' indicating a second ending, a '3' indicating a triplet, and a fortissimo 'ff' dynamic marking.

\* N. B. For best intonation, 2nd trpt can try 'D' trumpet