

Symphony 9^a - Beethoven

First two staves of musical notation. The first staff is in bass clef with a common time signature. The second staff is in bass clef with a common time signature and includes the tempo marking **Presto**.

Third staff of musical notation, marked **Adagio molto e cantabile**. The staff is empty, with the word **tacet** written below it.

Fourth and fifth staves of musical notation. The fourth staff includes tempo markings: **Presto** (measures 29-38), **Allegro ma non troppo** (measures 39-48), **Tempo I** (measures 49-58), **Adagio cantabile** (measures 59-68), and **Tempo I, Allegro** (measures 69-78). The fifth staff includes: **Allegro assai** (measures 79-88), **Tempo I, Allegro** (measures 89-98), **Allegro assai** (measures 99-108), **Presto** (measures 109-118), and **Allegro assai** (measures 119-128).

Sixth staff of musical notation, marked **Allegro assai vivace alla Marcia**. It includes measure numbers 129, 138, 147, and 156.

Seventh and eighth staves of musical notation, marked **Andante maestoso**. The staves are enclosed in large square brackets on the left and right sides. Measure numbers 157, 166, and 175 are visible.

Ninth staff of musical notation, marked **Adagio ma non troppo, ma divoto**. It includes the tempo marking **Al. con. da. da. libéris** and the dynamic marking **pp**. Measure numbers 176 and 185 are visible.

Tenth staff of musical notation, marked **Allegro energico, sempre ben marcato**. It includes the dynamic marking **pp** and the instrument marking **Viol. II**. Measure numbers 186 and 195 are visible.

Eleventh staff of musical notation. Measure numbers 196 and 205 are visible.

Twelfth staff of musical notation. Measure numbers 206 and 215 are visible.

Die Walküre

2. Aufzug 2. Szene

(Wotan: „So nimm meinen Segen, Nibelungen Sohn!“)

Richard Wagner

Sehr breit
I. II.
p *cresc.* *f* *dim.*

3. Aufzug 1. Szene

(Walkürenritt)

Lebhaft

I. II. *f*
III. IV. *f*

Baßposaune

Die Schöpfung

Joseph Haydn

Nr. 26 Chorus

Vivace

5

9

Robert Schumann
Symphony No. 3 in Eb Major, Op. 97

I-III tacent

Baß-Posaune

Festlich

IV

The musical score for the Bass Trombone part of the fourth movement of Schumann's Symphony No. 3. It consists of four staves of music. The first staff begins with a *pp* dynamic and a *Festlich* tempo marking. The second staff features a *Solo* marking and the instruction *nach und nach stärker*. The third staff includes the instruction *Die Halben wie vorher die Viertel*. The fourth staff shows a change in dynamics to *f* and includes a *V* marking. The score is written in bass clef with a key signature of two flats (Bb major) and a 2/2 time signature.