

Die Italienerin in Algier

Ouverture

Andante [♩ = 76]

Gioacchino Rossini

f *p* Solo

11

Allegro [♩ = 138]

82

p Ausführungsvorschlag:
Suggestion for performance:

86

107

192

p *mf*

194

[*mf* *mp* *p*]

Sinfonie Nr. 1

c-Moll/C minor

1. Satz

Un poco sostenuto [♩ = 92]

Johannes Brahms
op. 68

Measures 27-30 of the first movement. The score is in C minor (three flats) and 4/4 time. Measure 27 starts with a double bar line and a fermata. The dynamics are marked *(ff)* and *f p espr.*. The notation includes eighth and sixteenth notes, some with slurs and accents.

2. Satz

Andante sostenuto [♩ = 76-92]

Measures 17-41 of the second movement. The score is in C minor (three flats) and 2/4 time. Measure 17 is marked *Vla* and *espr.*. Measure 22 is marked *legato*. Measure 38 is marked *pp dolce*. Measure 41 is marked *p*. The notation includes slurs, accents, and dynamic markings.

*) Die Bögen in den Takten 17 bis 21 werden in der Praxis oft durch portato ersetzt.
Bars 17 to 21: The slurs are often ignored in favour of a portato execution.

CORNO INGLESE

GUGLIELMO TELL

SINFONIA

G. ROSSINI

Andante

p dolce 3 3 3 3 3 3

tr 5 3 3 3 3

tr 5 3 3

rall.

a tempo 3 3 3 3 3 3 3 3 3 3

rall.

Detailed description: This page contains ten staves of musical notation for the English Horn part of the Sinfonia from Guglielmo Tell. The music is in G major (one sharp) and 3/8 time. It begins with a tempo marking of 'Andante' and a dynamic of 'p dolce'. The first staff features a melodic line with a slur over a triplet of eighth notes. The second and third staves include trills marked 'tr' and a five-measure rest marked '5'. The fourth and fifth staves continue the melodic line with various triplet patterns. The sixth staff has a 'rall.' (rallentando) marking. The seventh and eighth staves are marked 'a tempo' and feature more complex triplet patterns. The ninth and tenth staves conclude the piece with a final 'rall.' marking and a double bar line.